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Gateways To Art Journal For Museum And Gallery Projects



Synopsis

Navigating the wealth of artworks in any museum or gallery can prove to be a challenge for first-time visitors. Indeed, students frequently do not get the most from their first visit to a museum or gallery because they are intimidated by an environment that is unfamiliar to them. In light of this challenge, the authors of Gateways to Art, First Edition have used their many years of teaching experience to produce an accompanying Journal carefully designed to help students learn as much as they can during their visit. The Gateways to Art Journal prepares students to focus on what they might see, so that they may gain a better understanding of specific works in addition to discovering how these relate to others in the wider collection. Fully illustrated in color, and with space to write notes or draw sketches, the Gateways to Art Journal is a compact, accessible, and stimulating guide that shows students what to look for, step-by-step, while demonstrating how to apply these concepts to actual artworks. Best of all? Thames & Hudson is pleased to offer the Journal to students free of charge with when packaged with any new copy of Gateways to Art, First Edition in a variety of formats.

Book Information

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Customer Reviews

Debra J. DeWitte is an Adjunct Assistant Professor of Art & Art History at the University of Texas/Arlington. Ralph M. Larmann is a Professor of Art and the University of Evansville, Indiana. M. Kathryn Shields is an Assistant Professor of Art History at Guilford College, North Carolina.

I regretted buying this book cos the new edition has more information way beyond what this

possesses.

ON TIME LIKE CLOCK WORK

Perfect

Awesome

Used for art project

I bought this book because it was required reading for my nephew's Art Appreciation class. As a learning tool, I found it to be a waste of money!

Bought it new, and I have no complaints!

very disappointed. can't wait to sell it back.

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